

山崎下
山崎下
山崎下

山崎下

辰年改

山 記

河内之段
出方之
出方之
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Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is organized into vertical columns, with a large character at the top of each column and smaller characters below. Red square seals are visible at the top of several columns. The right page shows the continuation of the text from the left page.



和歌山県
白旗
多摩川
本庄
池田

小
池田
池田
池田

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池田



かき
浦島太郎
或る物語
正徳
長谷川

かき
七
かき
浦島太郎
或る物語
正徳
長谷川

一 改訂 浦島太郎 正徳
村上春樹

浦島太郎
正徳
長谷川
浦島太郎
正徳
長谷川
浦島太郎
正徳
長谷川

浦島太郎
正徳
長谷川

浦島太郎

七月



Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is organized into vertical columns, with several columns starting with a red seal. The characters are fluid and expressive, typical of the Edo or Meiji periods. The paper shows signs of age, including yellowing and some staining.



少々下

可成り

名三日月坊
小可持交

可持交
結信書
下

中道三麻吉
中一赤名年
集書一赤日人
中書一赤名年
完一赤名年

小可持交

可持交

六
吉野
吉野
吉野
吉野
吉野

六



己年改

山崎
山崎
山崎



Handwritten Japanese text in cursive style (sōsho) on aged paper. The text is organized into vertical columns. Each column begins with a large character, likely a place name or a specific entry, which is then followed by smaller characters providing details. Some characters are circled in red ink. The right page shows the continuation of the text from the left page.

長崎大学附属図書館経済学部分館 武藤文庫所蔵



Handwritten Japanese text in cursive (sōsho) style, organized into columns. Each column begins with a large character, likely a chapter or section marker, enclosed in a red seal. The text is written on aged, yellowed paper. The columns from right to left are:

- Column 1: 入 (Iru) - 入敷 (Iru-shiki)
- Column 2: 入 (Iru) - 入敷 (Iru-shiki)
- Column 3: 入 (Iru) - 入敷 (Iru-shiki)
- Column 4: 入 (Iru) - 入敷 (Iru-shiki)
- Column 5: 入 (Iru) - 入敷 (Iru-shiki)
- Column 6: 入 (Iru) - 入敷 (Iru-shiki)
- Column 7: 入 (Iru) - 入敷 (Iru-shiki)
- Column 8: 入 (Iru) - 入敷 (Iru-shiki)

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Handwritten entries in cursive Japanese (sōsho) on the left page of an open book. The entries are organized into columns, each starting with a large character and followed by smaller characters. The characters are: 入七, 入七, 小, 小, 小, 小, 小. The smaller characters are dense and difficult to read due to the cursive style.

Handwritten entries in cursive Japanese (sōsho) on the right page of an open book. The entries are organized into columns, each starting with a large character and followed by smaller characters. The characters are: 小, 小, 小, 小, 小. The smaller characters are dense and difficult to read due to the cursive style.

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Handwritten Japanese calligraphy in cursive style (sōsho) on a two-page spread. The text is organized into vertical columns, with a large character at the top of each column and smaller characters below. Red square seals are placed at the beginning of several columns. The characters are written in black ink on aged, slightly yellowed paper. The right page shows the continuation of the text from the left page.



Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is organized into vertical columns, with some characters marked by red seals. The characters are highly stylized and difficult to read without context. The paper shows signs of age, including yellowing and some staining.

長崎大学附属図書館経済学部分館 武藤文庫所蔵



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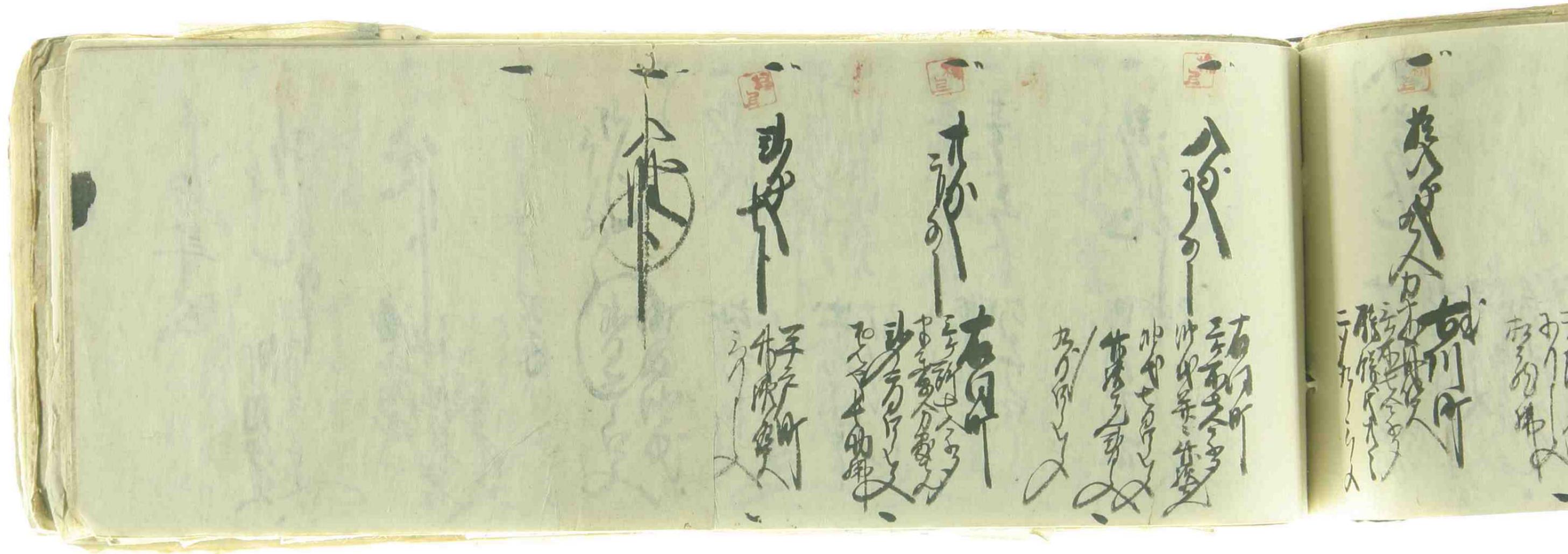


Handwritten Japanese calligraphy on a book page. The page features six vertical columns of text, each beginning with a large character and a red seal. The characters are: 一、 二、 三、 四、 五、 六. The text is written in a cursive style (sōsho).

Column 1	Column 2	Column 3	Column 4	Column 5	Column 6
一、 大	二、 甲	三、 津	四、 砂	五、 羅	六、 羅
大	甲	津	砂	羅	羅
大	甲	津	砂	羅	羅
大	甲	津	砂	羅	羅
大	甲	津	砂	羅	羅
大	甲	津	砂	羅	羅

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方々

Handwritten Japanese calligraphy in cursive style (sōsho) on two pages of an open book. The text is arranged in vertical columns. Each column begins with a red square seal. The characters are fluid and expressive, typical of the cursive style. The paper shows signs of age and wear.



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入 坊 平 町 信 也
吉 本 坊 又

山 崎 氏
坊 信 也
吉 本 坊 又

入 坊 公
坊 信 也
吉 本 坊 又

入 坊 氏
坊 信 也
吉 本 坊 又

入 坊 氏
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坊 信 也
吉 本 坊 又

入 坊 氏
坊 信 也
吉 本 坊 又



Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is organized into columns, with large characters at the top and smaller characters below. Each column begins with a red square seal. The columns from right to left contain the following main characters: 一 振 (Ichi Furu), 一 龍 (Ichi Ryū), 一 龍 (Ichi Ryū). The smaller characters below are dense and difficult to decipher due to the cursive style.

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Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper, organized into vertical columns. Each column begins with a large character, often accompanied by a red seal. The columns contain various characters and smaller text, including what appears to be a list of names or terms. The text is written from right to left across the pages.

